



GINNY LINDZEY

Editing & Design

PERSONAL STATEMENT

Clear and effective communication is critical in any program, whether you are teaching or in any other field. It's not only in what you say, but it is also in the print and electronic media you present.

Software and technology continue to evolve the way we communicate. Personal creativity, empathy with the audience, and an accurate attention to detail are constants which enable me to adapt any medium effectively.

CONTACT

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SOFTWARE

Microsoft Word
Google Slides
Google Docs
Microsoft PowerPoint
Adobe InDesign
Adobe Illustrator
Adobe Photoshop
Canvas Learning Management System

EDUCATION

The University of Texas at Austin

1983 - 1987

Summa Cum Laude 3.94 GPA

Majors: Latin & English, secondary teaching certificate (life)

WORK EXPERIENCE

Dripping Springs High School – Latin teacher, levels 1-4

2006–2020

I grew an incipient Latin program of two classes into a thriving program requiring two full time Latin teachers. I constantly evolved and developed materials to reach a wider & more diverse student population, incorporating more technology and innovative teaching. Presented at conferences, published papers.

Main software: Microsoft Word, Google Slides, Microsoft PowerPoint, Canvas Learning Management System

Porter Middle School – Latin teacher, levels 1A-1B and Exploratory Languages

2000–2006

I kept a failing inner city Latin program alive, serving a community that needed and deserved highly qualified teachers. (This was my return to teaching after having 2 sons.) *Main Software: Microsoft Word*

University Affiliated Program, Department of Special Education, The University of Texas at Austin – Administrative Assistant, Editor

1990–1996

As an administrative assistant and editor, I was in charge of designing publications and materials for conferences put on by our program, which served people with developmental disabilities.

Main software: Microsoft Word, Filemaker Pro, & Aldus PageMaker.

Roosevelt High School, San Antonio – Latin teacher

1987–1988

My first year of teaching included not only levels 1-3 of Latin but also maintaining a Junior Classical League program. *Main software: MacWrite*

DESIGN PROJECTS

LATIN CLASSROOM STAMPS
www.etsy.com/shop
/latinclassroomstamps

ANIMA ALTERA:
LATIN T-SHIRTS & MORE FOR THE
DISCERNING CLASSICIST
www.cafepress.com/animaaltera

TEACHING MATERIALS
ginnylindzey.weebly.com/materials

SELECT PROFESSIONAL & OTHER VOCATIONAL ACTIVITIES

DSHS Sponsor, Latin Club

2006–2020

Chair, Committee for the Promotion of Latin, CAMWS (Classical Association of the Middle West & South)

2003–2005

I designed and maintained the incipient website for the Committee for the Promotion of Latin as well as created a wide variety of downloadable, promotional materials.

CAMWS State Vice President

2000–2003

Webmistress, National Committee for Latin & Greek

1999–2005

I designed and maintained the incipient website for the National Committee for Latin & Greek as well as created a wide variety of downloadable, promotional materials.

Webmistress, Texas Classical Association

1998–2005

I designed and maintained the incipient website for the Texas Classical Association, providing one of the earliest comprehensive websites of classical materials gathered in one place for teachers of Latin & Greek.

Webmistress, The Official Website of Lindsey Davis (author)

1998–2010

I designed and maintained the first 3 iterations of official website of British novelist, Lindsey Davis. The various designs had to integrate up to 20 Falco novels plus several stand-alones, numerous foreign language publications, news and information, etc.

Editor, Texas Classical Association

1992–2002

I designed and published a print semiannual journal and a print semiannual newsletter for 10 years. The journal, *Texas Classics in Action*, won numerous awards in the classics community. Main software: Aldus PageMaker

SELECTED PRESENTATIONS & PUBLICATIONS

“The Time-Travel Passport: Promoting Spoken Latin in a Reading-Based Classroom”

Presentation: November 2018, Texas Classical Association Fall Conference

“Recapturing the Joy of Reading Latin”

June 2016, American Classical League Institute

“The Biduum Experience: Speaking Latin to Learn Latin”

Presentation: April 2014, Classical Association of the Middle West and South Annual Conference

Publication: Spring 2015, *Teaching Classical Languages* (refereed)

“From Caecilius to Caesar: Building Reading Skills in the Latin Classroom”

Presentation: Fall 2012, Texas Foreign Language Association

CONSULTANT: Full Day Workshop for the Latin teachers in the Virginia Beach School District

August 14, 2004. Textbook adoption, oral Latin, reading methodologies.

“A Ghost’s Tale: Musings on the Film Scenario”

Publication: Summer 1998, *Texas Classics in Action*; Reprinted in *The Classical Outlook*, Volume 76, Number 4. Summer 1999. (REFEREED)